

Eco-Artist Social Media Profile

Name(s)

Date

Directions: Choose one of the following eco-artists, and research the artist and their work. Then create a social media profile that provides an overview of the artist, their work and their mission.

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| <p>Chris Jordan's work explores the collective shadow of mass culture and consumerism from a variety of perspectives. Edge-walking the lines between beauty and horror, Jordan's images confront the enormous power of humanity's collective will.</p> | <p>John Sabraw is an activist and environmentalist whose paintings, drawings, and collaborative installations are produced in an eco-conscious manner, and he continually works toward a fully sustainable practice.</p> | <p>David Maisel is an artist working in photography and video. He's concerned with the politics and aesthetics of human-altered environments and how we see our place in time via investigations of cultural artifacts from both past and present.</p> | <p>Olafur Eliasson's works span sculpture, painting, photography, film, and installation. His practice engages the public through architectural projects, interventions in civics space, arts education, policy-making, and issues of sustainability and climate change.</p> |
| <p>Naziha Mestaoui, artist and architect, lives and works in Paris. Her unique approach merges space, imager, and technological innovations of the digital era to create innovative immersive and sensory experiences.</p> | <p>Rachel Sussman's critically acclaimed, decade-long project "The Oldest Living Things in the World" combines art, science, and philosophy into a traveling exhibition that blends explorations of time, the universe, nature, philosophy, and beauty.</p> | <p>Gabriel Orozco works in media including drawing, installation, photography, sculpture, and video. The fragile relationship of everyday objects to one another and to human beings is Orozco's principal subject.</p> | <p>Mathilde Roussel creates fantastic "living sculptures" made of recycled metal and fabric filled with soil and wheat grass seeds. Her work is symbolically about the nature of physical life that touches every viewer that comes across it.</p> |
| <p>Agnes Denes is a pioneer of environmental art who uses the natural world and our relationship with it as the primary medium for her artwork. Her projects have foretold many of the issues society currently deals with—those of preservation, ecological decline, global hunger and other ways humans have impacted the planet.</p> | <p>Asher Jay is an international figure adventurer and public figure whose compelling paintings, sculptures, installations, animations, ad campaigns, and films all have a single purpose: to incite global action on behalf of wildlife conservation.</p> | <p>Nile-Udo builds structures, elaborates on the landscape in a scale that fits, montaging natural materials on site. His work creates a visual counterpoint between various organic and inorganic elements.</p> | <p>Andy Goldsworthy has been making art in the environment, both rural and urban, since the mid-1970s. He has gained a significant reputation for his works that draw out the character of a place. He works with natural materials, such as leaves, sand, ice, and stone, that often originate from the local site.</p> |
| <p>Dr. Craig Santos Perez is a poet, scholar, editor, publisher, essayist, critic, book reviewer, artist, environmentalist, and political activist.</p> | <p>Wendell Berry is an American author whose nature poetry, novels of American's rural past, and essays on ecological responsibility grew from his experiences as a farmer.</p> | <p>Robert Frost realistically evokes the New England landscape, enabling readers to visualize an orchard in <i>After Apple-Picking</i> or imagine spring in a farmyard in <i>Two Tramps in Mud Time</i>. He has the ability to capture the local truth in nature.</p> | |

Tweets



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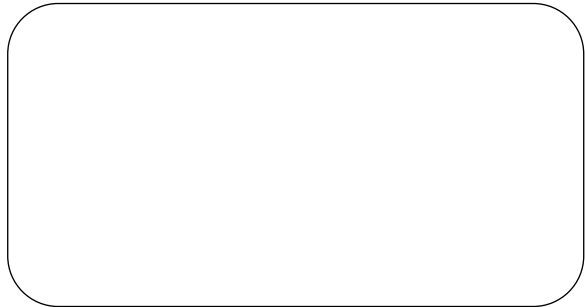
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