

Identification and Authentication Seminar Prep Sheet

Directions: In the space provided, set a listening and speaking goal for the end-of-lesson seminar.

Listening Goal:

Speaking Goal:

Directions: As you read and view various sources of information, take notes that will help you to discuss the questions below as prepared, knowledgeable participants of a seminar discussion.

Opening Questions:

1. Which of the quotes from *Barracoon* best helped you understand the experiences of Cudjo Lewis and the experience of Africans transported to Mobile, Alabama, on the *Clotilda*?

2. What is one reason provided by Lorna Davis or other descendants that helps you understand why the *Clotilda* and the story of her ancestors are so important to those who live in Africatown now?

Core Questions (Text/Evidence-Based Responses):

1. How could archaeologists use details known about the *Clotilda* to help with a positive or negative identification years after its sinking?

2. What causes historians or archaeologists to be hesitant in naming artifacts?

3. What does maritime archaeologist James Delgado tell us about the challenge in locating and identifying the *Clotilda*?

4. What do our texts suggest about the personal character traits of those previously enslaved people or their descendants?

5. What do our texts suggest about those who organized and participated in the voyage from Mobile Bay to Benin and back?

6. How is the preservation of artifacts related to memory, identity, and/or culture?

Closing Questions (Text-to-Self Connections):

1. How can understanding the importance of the *Clotilda* and its impact on the descendants of those who were brought to the United States from Africa help us to find importance in our own ancestry?

2. What part of Cudjo Lewis' story surprised you, challenged your thinking, or inspired you to want to learn more? Explain.

3. What can we learn today from the experience of Cudjo Lewis, his descendants, and others like them that could help us prevent tragedies in the future?

4. Driving Question: How are artifacts and stories of past lives uncovered?

Post-Seminar Reflection Questions:

1. Do you feel like you met your speaking and listening goals? What enabled you to meet your goals, or what prohibited you from meeting your goals?

2. Who presented an idea(s) or reasoning you hadn't considered before? How did it support or change your thinking?
