Explore the world with National Geographic!

The National Geographic Society is a leading nonprofit that invests in bold people and transformative ideas in the fields of exploration, scientific research, storytelling and education. We support educators to ensure that the next generation is armed with geographic knowledge and global understanding. We aspire to create a community of change, advancing key insights about our planet and probing some of the most pressing scientific questions of our time. Our goal is measurable impact: furthering exploration and educating people around the world to inspire solutions for the greater good.

For nearly 130 years, we have been documenting our extraordinary planet and all that is in it. We bring these stories of adventure, world cultures and wild places to life in exhibitions, live events and experiences that are designed to be shared with audiences of all ages. We partner with museums, science centers, schools, libraries, universities, galleries, zoos and aquariums all over the world on projects that are always relevant, interesting and current. All of our experiences come with an array of video, digital resources and educational content. They all feature incredibly interesting and innovative people as well; people who inspire us to learn more about our past and think in new ways for our future.

We hope you will enjoy looking at the latest in our traveling exhibition offerings and please visit us when you are in Washington, DC. at the National Geographic Museum.

Kathryn Keane
VP Public Experiences
FIVE MINUTES WITH JOEL SARTORE
ONE MAN. 6,300+ SPECIES.
ONE CRITICAL MISSION.

Joel Sartore is a photographer, speaker, author, teacher, conservationist, National Geographic fellow, and a regular contributor to National Geographic magazine. He started the Photo Ark project in his hometown of Lincoln, Nebraska. Since then, Sartore has created a stunning photo archive featuring portraits of thousands of species.

We chatted with Sartore about this incredible project and his love of photography and wildlife.

Turn the page for more from Joel.
PHOTO ARK FOR ZOOS

Zoos worldwide are hosting Photo Ark exhibitions. These exhibitions highlight important conservation work taking place in zoos, aquariums, and wildlife sanctuaries around the world. Each exhibition features large-format prints in eight-foot-tall kiosks, as well as a grid of many more images to showcase the range of species in the Photo Ark. Opportunities are available to customize some of the kiosks for zoos where Joel Sartore has photographed.

56 PRINTS
28 DOUBLE-SIDED KIOSKS
SPEAKER OPPORTUNITIES
BOOKS AVAILABLE

Five Minutes with Joel Sartore (continued)

What is your goal for the project?
To photograph every animal species on earth in order to get the public to care about the extinction crisis, while there’s still time to save species.

What sparked your love of photography and/or animals?
My parents both loved nature. My father took me hunting, fishing, even mushroom hunting, all through the year as I was growing up in Nebraska.

My mother appreciated the flowers, birds, and squirrels that graced our suburban yard and the town park behind our house.

Between the two of them, I’ve never thought of nature as anything other than a joyful place and a vitally important part of life.

Photographing live animals can be challenging. What are some of the most interesting things that have happened during this process?
I suppose what would be most interesting to your readers, would be the times that the shoots were out of the ordinary. Most of these shoots go extremely smoothly because the animals have been around people all their lives, but sometimes the critters do “have their way” with my backgrounds and sets.

How long do you think it will take to photograph all 12,000 species?
We’re at 6,300 now, so another 10 years or so, maybe 15.

What kind of camera do you use/prefer? Why?
I use Nikon D810 and D5 cameras because they’re durable as can be and sealed up against dirt and moisture.

I’ve been a Nikon guy all my life because their cameras have never failed me, and I’ve been in some very tough places.

Being a National Geographic photographer sounds so exotic!

Can you identify a few favorite locations or assignments?
Antarctica was my favorite place by far. I went on a National Geographic Lindblad Expeditions trip and it was just amazing; pristine and full of towering blue icebergs and penguins everywhere.

Besides that, Uganda was a treat in that I got to do an assignment on the wildlife of Africa’s Albertine Rift, including lions that sleep in the trees and mountain gorillas.

Reprinted with permission from the San Diego Natural History Museum.
Photo Ark was on display at SDNHM from December 2016 through April 2017.
SHARKS ON ASSIGNMENT WITH BRIAN SKERRY

This exhibition will plunge visitors into the underwater world of sharks, presenting a comprehensive body of photographic work highlighting Brian Skerry’s unique combination of passion, skill, and technique. The exhibition introduces several shark species and explores what makes these deep-sea dwellers unique, important, and, increasingly, endangered. Visitors will embark on a worldwide journey to better understand these apex predators and what it takes to photograph them, and will hear first-person stories of close shark encounters.

BRIAN SKERRY PHOTOJOURNALIST/MARINE WILDLIFE CONSERVATIONIST

National Geographic photographer BRIAN SKERRY’s first encounter with a female blue shark, which occurred over 30 years ago, was a galvanizing moment.

“DRAWING TO WITHIN A COUPLE OF FEET OF EACH OTHER, SHE BARELY ACKNOWLEDGED MY PRESENCE AND THEN VANISHED INTO THE HAZE.”

Since that time, Skerry has gone to extraordinary lengths—and depths—to illustrate the beauty of these incredible and misunderstood creatures. His latest stories for National Geographic magazine explore the importance of these predators to our ecosystem and the dangers they face for survival. Skerry has made 14 trips all over the world to photograph a multitude of shark species, including tiger sharks, great whites, oceanic whitetips, and shortfin makos.
SPINOSAURUS
LOST GIANT OF THE CRETACEOUS

Over 50 feet long, 20 feet high, and weighing in at six tons, Spinosaurus is the largest predatory dinosaur to ever roam the Earth. This bus-sized dino’s extraordinary features include a crocodile-shaped skull and seven-foot spines forming a sail along its back.

In this exhibition, visitors can explore a full-sized skeletal model and genuine dinosaur fossils as well as learn about the latest technologies modern paleontologists use. Visitors can travel to the Sahara to discover the origins of this rare African dinosaur and the mysterious journey that led to its rediscovery by National Geographic Explorer and paleontologist NIZAR IBRAHIM, with the help of fellow Explorer PAUL SERENO and clues from paleontologist ERNST STROMER’s historical records.

GLOBALLY AVAILABLE

ON TOUR IN EUROPE THROUGH SEPTEMBER 2019
5,000–6,000 SQUARE FEET | ALL AGES | DINOSAUR ARTIFACTS | EXTERIOR MODEL | SPEAKER OPPORTUNITIES

PHOTOGRAPHY EXHIBITION

AMERICAN WEST

While no single institution can assume credit for the diverse and complex associations that attach to the simple phrase “the American West,” throughout its almost 130-year history, National Geographic has published photographs that support and defy romantic notions of the land and its people. Wide-open spaces, spectacular rock formations, and the cowboy life are examined alongside struggles for limited natural resources, Native American cultural continuity, and new energy sources. The images shown in this exhibition, a small sample from the significant holdings of the National Geographic archive, offer a broad understanding of a region that has long captivated photographers.

“SINCE SPINOSAURUS OPENED, MORE THAN 100,000 PEOPLE HAVE VISITED. CHILDREN AND ADULTS ALIKE HAVE ENJOYED THE MANY STORIES ABOUT DINOSAURS, AS WELL AS THE ADVENTURE OF FINDING THEM AND COMPLEXITY OF STUDYING THEM.”

– Dr. Anna Omedes
Director
Museu de Ciències Naturals de Barcelona

3,000 SQUARE FEET
75 PHOTOGRAPHS
SPEAKER OPPORTUNITIES
BOOK AVAILABLE
**MONSTER FISH**

IN SEARCH OF THE LAST RIVER GIANTS

Stunning life-size sculptures, video installations, and evocative illustrations introduce visitors to more than 20 species of fish—each at least six feet long and 200 pounds. Visitors will embark on a global journey to storied river basins with explorer and ecologist ZEB HOGAN on his quest to find, research, and protect freshwater giants. From dispelling legends of man-eating fish to examining the role of sport fishermen as environmental stewards, this interactive exhibition tackles the big challenges facing these remarkable fish and their struggle to survive and thrive. This exhibition contains five large, life-size models, some more than 14 feet long, an interactive fish market, a field research station, fishing and cultural objects from around the world, and tactile and digital interactives.

“THE MONSTER FISH EXHIBIT HAS BEEN A PERFECT ADDITION TO OUR EXPERIENCE. OUR GUESTS HAVE BEEN AWED AND INSPIRED BY THE SCIENTIFICALLY ACCURATE FISH SCULPTURES, VIDEO CONTENT, AND HANDS-ON INTERACTIVE DISPLAYS.”
— Cindy Todd
Vice President of Institutional Advancement
Tennessee Aquarium

**MONSTERFISH**

IN SEARCH OF THE LAST RIVER GIANTS

**TRAVELING EXHIBITIONS 2017**

University of Nevada, Reno
Educational Partner

**INTO AFRICA**

PHOTOGRAPHS BY FRANS LANTING

Visitors will take a grand tour through the wonders of wild Africa, as seen through the lens of FRANS LANTING, in an exhibition of discoveries and insights from one of the world’s great photographers and storytellers. For more than three decades, Lanting has traveled in and out of Africa to chronicle its wildlife, people, and natural history for National Geographic. In this exhibition he leads us on a personal journey that covers the continent as he has experienced it himself, from the savannas of East Africa to the jungles of the Congo Basin, from the naturalist’s paradise of Madagascar to the heart of the Kalahari Desert.

**INTO AFRICA**

PHOTOGRAPHS BY FRANS LANTING

**5,000–6,000 SQUARE FEET | ALL AGES | FIVE MODELS | FRESHWATER CONSERVATION | FRESHWATER TANKS | MODULAR | SPEAKER OPPORTUNITIES**

**4,500 SQUARE FEET | 70 IMAGES | AFRICA WILDLIFE | VIDEOS | SPEAKER OPPORTUNITIES**
TRAVELING EXHIBITIONS 2017

BIRDS OF PARADISE
AMAZING AVIAN EVOLUTION

Fascinating stories of groundbreaking research and adventure, paired with amazing footage and photography, are the foundation of this highly interactive exhibition. Birds of Paradise is a story of daring expeditions, world cultures, extreme evolution, and conservation, presented as only National Geographic can, with stunning imagery, compelling video, soundscapes, artifacts, and engaging educational activities for all ages. Designed to appeal to a wide demographic of visitors, Birds of Paradise is a science exhibition, art show, and natural history display presented as one.

WOMEN OF VISION
ON ASSIGNMENT WITH NATIONAL GEOGRAPHIC PHOTOGRAPHERS

For the last decade, some of the most powerful stories have been produced by a new generation of 11 female photojournalists. These women share a commitment to storytelling that has come to define National Geographic. From the last great wilderness of Africa to the tumult of the Jersey shore, these explorers have captured compelling stories of our planet and its people.

This exhibition is accompanied by a fully illustrated catalog, and a series of video interviews with the photographers.


– Chris Ellison
Exhibits Supervisor
New Mexico Museum of Natural History & Science

PHOTOGRAPHY EXHIBITION
LARGE INTERACTIVE EXHIBITION

5,000–6,000 SQUARE FEET | ALL AGES | ORNITHOLOGY |
ARTIFACTS | MULTIMEDIA | SPEAKER OPPORTUNITIES

PHOTOGRAPHY EXHIBITION
LARGE INTERACTIVE EXHIBITION

4,000 SQUARE FEET | 89 PHOTOGRAPHS |
SPEAKER OPPORTUNITIES | BOOK AVAILABLE

4,000 SQUARE FEET | 89 PHOTOGRAPHS |
SPEAKER OPPORTUNITIES | BOOK AVAILABLE

5,000–6,000 SQUARE FEET | ALL AGES | ORNITHOLOGY |
ARTIFACTS | MULTIMEDIA | SPEAKER OPPORTUNITIES

IN PARTNERSHIP WITH
The Cornell Lab of Ornithology

TRAVELING EXHIBITIONS 2017
RARELY SEEN
PHOTOGRAPHS OF THE EXTRAORDINARY

From the desert flower that only blooms once a year, to a priceless Egyptian artifact buried for years in King Tut’s tomb, this exhibition reveals a world rarely seen by human eyes. Shot by some of the world’s finest photographers, Rarely Seen features 30,000-year-old cave art sealed from the public; animals that are among the last of their species on Earth; volcanic lightning; giant crystals that have grown to more than 50 tons; the engraving inside Abraham Lincoln’s pocket watch; and more. With an introduction by National Geographic photographer STEPHEN ALVAREZ, this exhibition captures once-in-a-lifetime moments from the far reaches of the globe.

LIONS & TIGERS & BEARS
THROUGH THE LENS WITH NATIONAL GEOGRAPHIC

Based on the release of three major publications and featuring multi-year coverage from three National Geographic photographers, this exhibition attests to the wildness and beauty of lions, tigers, and bears. MICHAEL “NICK” NICHOLS became a staff photographer for National Geographic magazine in 1996 and was named editor-at-large in January 2008. STEVE WINTER has been stalked by jaguars in Brazil, charged by a grizzly in Siberia, and trapped in quicksand in the world’s largest tiger reserve in Myanmar. PAUL NICKLEN has specialized in photographing polar regions since 1995.
GLOBAL EXHIBITIONS

For our international partners, National Geographic offers digitally delivered content packages. This option eliminates international shipping fees by providing partners with a secure link to download their exhibition files. This model is currently only available for our international partners and is ideal for photography, video and panel-based shows. Partners will also be provided with production guidelines for printing and mounting the exhibition.

NEW AGE OF EXPLORATION

From the earliest National Geographic Society–sponsored expeditions to the polar regions and Machu Picchu, to James Cameron’s recent deep dive to the Mariana Trench, follow National Geographic’s continuing exploration of world environments and cultures.

This exhibition focuses on the impact that the National Geographic Society has made on the world and how it has reported and reflected a dramatically changing planet. Special panels highlight the storytelling techniques pioneered by National Geographic, including photography, television, and digital reporting, and offer behind-the-scenes glimpses of the process of telling the greatest stories on earth.

50 GREATEST PHOTOGRAPHS

THE MOST COMPELLING IMAGERY PUBLISHED IN THE HISTORY OF NATIONAL GEOGRAPHIC MAGAZINE

This exhibition will transport visitors behind the lens of some of National Geographic’s most engaging images. From STEVE MCCURRY’s unforgettable Afghan girl to MICHAEL “NICK” NICHOLS’s iconic photograph of Jane Goodall and a chimpanzee, the exhibition features 50 of the magazine’s most celebrated photographs from its nearly 130-year history. In addition to seeing the photographs as they appeared in the magazine, exhibition visitors will learn the stories behind the photos, and more about the photographers themselves. For some images, visitors will be able to see the near frames taken by the photographer: the sequence of images made in the field before and after the perfect shot.

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“PHOTOGRAPHY IS A POWERFUL TOOL AND FORM OF SELF-EXPRESSION. SHARING WHAT YOU SEE AND EXPERIENCE THROUGH THE CAMERA ALLOW YOU TO CONNECT, MOVE AND INSPIRE PEOPLE AROUND THE WORLD.”

– Chris Johns
Former Editor in Chief
National Geographic magazine

TRAVELING EXHIBITIONS 2017

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– Chris Johns
Former Editor in Chief
National Geographic magazine

TRAVELING EXHIBITIONS 2017
THE FUTURE OF FOOD

Why are we interested in the future of food? Food connects us, nourishes us, and defines us. In our rapidly changing, globalized world, we need to understand how food has made us who we are today and how it shapes our future. This exhibition takes a look at how we will grow and eat in the future to meet the needs of an expanding population. Food does more than just keep us alive. It plays a central role in connecting us to the land, to cultural heritage, and to each other.

Featuring the work of over 27 photographers and utilizing rich infographics, this exhibition is eye-opening.

50 IMAGES | 18 FOOD FACTS | 18 INFOGRAPHICS

CLIMATE CHANGE

Record heat, melting ice and rising seas show how climate change is affecting us. Based on the National Geographic magazine special issue on climate change, this exhibition is broken down into five sections, presenting case studies about global warming’s impact on the land, sea and animals.

39 PHOTOGRAPHS | 13 INFOGRAPHICS | SPEAKER OPP

WEIRD BUT TRUE!

WILD AND WACKY FACTS FOR KIDS

Did you know that girls have more taste buds than boys do? Or that slugs have 3,000 teeth and four noses? And who knew that gorillas burp when they’re happy? This exhibition is packed with amazing facts and eye-popping photos that prove truth really is stranger than fiction. Weird But True is based on the hugely popular page of quirky, fun facts that many readers of National Geographic Kids magazine turn to first. Included in this exhibition is an interactive app from National Geographic Kids with more than 300 Weird But True kid-friendly facts.

BOOKS & APP | 67 WEIRD BUT TRUE FACTS: DESIGN FILES

ICONIC NATIONAL GEOGRAPHIC

From the early beginnings of the National Geographic Society to the cutting-edge work of today, this exhibit gathers the most captivating and memorable images. Highlighting virtually every corner of the world, these photographs capture amazing achievements in exploration, adventure, science and more. These are the iconic images that define National Geographic photography. Photographers include MAYNARD OWEN WILLIAMS, CHRIS JOHNS, STEVE MCCURRY and many more. Create your own exhibition from 200 optional images.

60 PHOTOGRAPHS, CURATED FROM IMAGE ARCHIVE
**THE WORLD IN BLACK AND WHITE**

This exhibition presents the work of 17 National Geographic photographers working between 1880 and 1950, selected from the image archive. Through their travels across the United States, **Clifton R. Adams, J. Baylor Roberts, Edwin L. Wisherd, and B. Anthony Stewart** recorded the lives of ordinary people from the 1920s to the 1940s. Dr. Joseph F. Rock documented the lives of Buddhists in China and Tibet. Volkmar K. Wentzel took photos of African tribes. George Shiras III was the first to take night photographs of wildlife. Maynard Owen Williams documented his travels in Paris and in India. Alexander Graham Bell, second president of the National Geographic Society, took photos of his early 20th-century flight experiments.

**COLORS OF THE WORLD**

Our world is a kaleidoscope of color. From the hazy blues and grays of early morning to the vivid purples and reds of sunset, a profusion of color envelops us every minute of every day—and yet we rarely stop to pay attention. Now this remarkable exhibition invites us to notice.

Each section of this exhibition focuses on a different color, exploring its meaning, qualities, and symbolism through an inspiring essay, engaging quotes, and surprising insights. **Colors of the World** is full of beautiful, amazing photographs—images guaranteed to make visitors look and smile—organized according to their predominant color.

**3D AUGMENTED REALITY**

Through a partnership with INDE Appshaker (www.indestry.com/air), National Geographic’s Air, Land & Sea augmented reality experience offers users a unique chance to travel to some incredible locations. Centered around a dynamic, ever-changing watering hole, the experience allows visitors to meet a diverse range of animals, from Africa to the Arctic, as they graze, drink, and interact with the environment around them.