NORTH AMERICA | 2019

TRAVELING EXHIBITIONS

HOST AT YOUR VENUE

PHOTOGRAPHY EXHIBITIONS
3D AUGMENTED REALITY
AND MORE!

NATGEO.ORG/EXHIBITIONS
Dear Partners,

The National Geographic Society is a leading nonprofit that invests in bold people and transformative ideas in the fields of exploration, conservation, scientific research, storytelling, and education. We support educators to ensure that the next generation is armed with geographic knowledge and global understanding. We aspire to create a community of change, advancing key insights about our planet and probing some of the most pressing scientific questions of our time. Our goal is measurable impact: furthering exploration and educating people around the world to inspire solutions toward a planet in balance.

For over 130 years, we have been documenting our extraordinary planet. We bring these stories of adventure, world cultures, and wild places to life in exhibitions, live events, and experiences that are designed to be shared with audiences of all ages. We partner with museums, science centers, schools, libraries, universities, galleries, zoos, and aquariums on projects that are always relevant, interesting, and current. All of our experiences come with an array of videos, digital resources, and educational content. They all feature interesting and innovative people as well; people who inspire us to learn more about our past and think in new ways for our future.

We hope you will enjoy looking at the latest in our traveling exhibition offerings, and please visit us when you are in Washington, D.C., at the National Geographic Museum.

Kathryn Keane
VP, Public Experiences
Director, National Geographic Museum
We made it. We depend on it. And we’re drowning in it. As the amount of single-use plastic in the world’s ocean continues to grow, National Geographic is committed to tackling this pressing problem. This exhibition is aimed at raising awareness of the challenge and reducing the amount of single-use plastic that enters the ocean. Doing so not only will benefit the thousands to potentially millions of marine animals that become entangled in, are suffocated by, or ingest plastic each year, but will also contribute to the overall health of the planet’s marine ecosystems and all who rely upon them.
Day to Night:
In the Field with Stephen Wilkes

Photographer Stephen Wilkes is recognized around the world for his stunning compositions of landscapes as they transition from day to night. Each of these dramatic images is meticulously crafted from more than 1,000 photographs taken from a fixed vantage point over the course of one to 30 hours, from sunrise to sunset. Wilkes spent much of 2017 on assignment, documenting bird migration routes for National Geographic magazine. This exhibition takes you into the field and behind the scenes, shining a light on the talent and dedication it takes to beautifully capture the passing of time.

Women
The National Geographic Image Collection

Timed to celebrate the 100th anniversary of the 19th amendment and based on a new book to be released in October 2019, this powerful photography collection from National Geographic highlights women from around the globe, accompanied by personal stories and revelatory commentary from a wide swath of female luminaries including Melinda Gates, Gloria Allred, Jane Goodall, and Christiane Amanpour, among others. In this bold and inspiring exhibition, National Geographic turns to its iconic Image Collection to showcase the history of women around the world.
For over a century, National Geographic has pioneered and championed the art of wildlife photography, and captivated generations of engaged audiences with a steady stream of extraordinary images of animals in nature. From the very first such image to appear—a reindeer, in 1903—National Geographic's publications have broken new ground and pushed the bar higher again and again, establishing an unmatched legacy of artistic, scientific, and technical achievement.
This breathtaking tour of the world’s most extraordinary landscapes reveals the splendors of nature in every form. Best-in-class photographers have captured views you’ve never imagined—by climbing mountains, flying in helicopters, and diving deep underwater—to bring bold new perspective to the great outdoors. Vibrant and inspiring, this exhibition is an invigorating journey to see the wonders of the world—from coast to valley to hilltop and everything in between.
National Geographic photographer Joel Sartore is on a mission to create a photo archive of global biodiversity in a project aptly named Photo Ark. Over halfway done, after more than a decade, he has completed intimate portraits of more than 9,000 species, with a goal of photographing more than 12,000. The National Geographic Photo Ark aims to document every species currently living in the world’s zoos and wildlife sanctuaries, inspire action through education, and help save animals facing extinction in the wild by supporting on-the-ground conservation projects. Museums worldwide are hosting Photo Ark exhibitions to raise awareness.
NATIONAL GEOGRAPHIC

PHOTO ARK

FOR ZOOS AND AQUARIUMS

Zoos and aquariums that exhibit Photo Ark are able to highlight important conservation work taking place in zoos, aquariums, and wildlife sanctuaries around the world. Each exhibition features large-format prints on eight-foot-tall kiosks to showcase the range of species in the Photo Ark. National Geographic will customize some of the kiosk prints to highlight your zoo’s conservation hero stories.
Stunning life-size sculptures, video installations, and evocative illustrations introduce visitors to more than 20 species of fish, each at least six feet long and 200 pounds. Visitors will embark on a global journey to storied river basins with explorer and ecologist Zeb Hogan on his quest to find, research, and protect freshwater giants. From dispelling legends of man-eating fish to examining the role of sport fishermen as environmental stewards, this interactive exhibition tackles the big challenges facing these remarkable fish and their struggle to survive and thrive. This exhibition contains life-size models, some more than 14 feet long; an interactive fish market; a field research station; fishing and cultural objects from around the world; and tactile and digital interactives.

“Hosting ‘Monster Fish’ was a great opportunity to continue our efforts in bringing truly special exhibitions to the Dennos Museum Center of the quality that National Geographic offers. Of great significance to us was the connection we were able to make between our Water Studies Institute at Northwestern Michigan College and Zeb Hogan, and his ongoing research with these giant freshwater fish.”

Eugene A. Jenneman
EXECUTIVE DIRECTOR
DENNOS MUSEUM CENTER
This exhibition will plunge visitors into the underwater world of sharks, presenting a comprehensive body of photographic work highlighting Brian Skerry’s unique combination of passion, skill, and technique. The exhibition introduces several shark species and explores what makes these deep-sea dwellers unique, important, and increasingly endangered. Visitors will embark on a worldwide journey to better understand these apex predators and what it takes to photograph them, and will read first-person stories of close shark encounters.

From the Moeraki Boulders, in New Zealand, to the pope taking a selfie in Vatican City, this exhibition of visual wonders reveals a world very few have the chance to see for themselves. Shot by some of the world’s finest photographers, “Rarely Seen” features striking images of places, events, natural phenomena, and man-made heirlooms. It’s all here: a green-crowned brilliant hummingbird looking eye to eye with a pit viper, the Rayong Dam, an underwater park in Austria, ice caves, a supercell storm cloud, a royal white tiger, and more. With an introduction by veteran National Geographic photographer Stephen Alvarez, whose work has taken him from the Peruvian Andes to the deepest caves of Papua New Guinea, this exhibition captures once-in-a-lifetime moments, natural wonders, and rarely seen objects from across the globe.
Go behind the lenses of some of National Geographic’s most engaging images. From Steve McCurry’s unforgettable Afghan girl to Michael Nichols’ iconic photograph of Jane Goodall and a chimpanzee, the exhibition features 50 of the magazine’s most celebrated photographs from its rich history. In addition to seeing the photographs as they appeared in the magazine, exhibition visitors will learn the stories behind the photos and more about the photographers themselves.

For some photographs, visitors will be able to see the photographer’s near frames: the sequence of images made in the field before and after the perfect shot.

Visitors will take a grand tour of the wonders of wild Africa in an exhibition of discoveries and insights made by one of the world’s great photographers and storytellers, Frans Lanting. For more than three decades, Lanting has traveled in and out of Africa to chronicle its wildlife, people, and natural history for National Geographic. In this exhibition, he leads us on a personal journey that covers the continent as he has experienced it himself, from the savannas of East Africa to the jungles of the Congo Basin, from the naturalist’s paradise of Madagascar to the heart of the Kalahari Desert.
While no single institution can assume credit for the diverse and complex associations that attach to the simple phrase “the American West,” National Geographic has published photographs that support and defy romantic notions of the land and its people throughout its 131-year history. Wide open spaces, spectacular rock formations, and the cowboy life are examined alongside struggles for limited natural resources, Native American cultural continuity, and new energy sources. The photographs shown in this exhibition, a small sample from the significant holdings of the National Geographic Archive, offer a broad understanding of a region that has long captivated photographers.

For the last decade, some of the most powerful stories have been produced by a new generation of 11 female photojournalists. These women share a commitment to storytelling that has come to define National Geographic. From the last great wilderness of Africa to the tumult of the Jersey shore, these explorers have captured compelling stories of our planet and its people. This exhibition is accompanied by a fully illustrated catalog and a series of video interviews with the photographers.
Through a partnership with INDE, National Geographic’s “Air, Land & Sea” broadcast augmented reality experience offers guests a unique chance to virtually travel to some incredible locations. Centered around dynamic, ever-changing watering holes, the experience allows visitors to meet a diverse range of animals—from places as varied as Africa and the Arctic—as they graze, drink, and interact with the environments around them.

*Ideal for aquariums and zoos in shaded or indoor locations*

**Based on the release of three major publications** and featuring multi-year coverage from three National Geographic photographers—Michael Nichols, Steve Winter, and Paul Nicklen—this exhibition attests to the wildness and beauty of lions, tigers, and bears. Nichols became a staff photographer for *National Geographic* magazine in 1996 and was its editor at large and editor at large for photography for many years. Winter has been stalked by jaguars in Brazil, charged by a grizzly in Siberia, and trapped in quicksand in the world’s largest tiger reserve in Myanmar. Nicklen has specialized in photographing polar regions since 1995.

**LIONS & TIGERS & BEARS**
ADDITIONAL OFFERINGS FROM NATIONAL GEOGRAPHIC

Our team can facilitate these connections to enhance your visitor experience:

NATIONAL GEOGRAPHIC LIVE SPEAKERS
These thought-provoking presentations by today’s leading adventurers, scientists, and photographers compliment any of our exhibition offerings. Our talent tells it like no one else, bringing your visitors to the forefront of exploration and adventure.

FILMS AND MULTIMEDIA
A vast array of multimedia assets and films can compliment these exhibitions and other experiences.

MERCHANDISE
Get our very best recommendations for your visitors’ gift shop experience, including prints, magnets, t-shirts, plush toys, and much more. We’ll connect you with our recommended retailers or licensees.

NATIONAL GEOGRAPHIC BOOKS AND EDUCATIONAL MATERIALS
One of the world’s leading nonfiction and educational publishers, proudly supporting the work of our scientists, conservationists, photographers, and authors, we publish more than 175 new books each year for adults, families, and children on a wide range of nonfiction subjects, from animals to travel, cartography to history, fun facts to moving stories.
The National Geographic Society is thrilled to be working with the David Brower Center in Berkeley, California, for several more years of spectacular photography exhibitions. Recently exhibited there was the stunning work of Brian Skerry in “Sharks.” Stay tuned for the next photography exhibition to be announced for September 2019. We look forward to continuing our partnership in the years ahead.
Considered one of the **TOP SOURCES FOR ACCLAIMED PHOTOGRAPHY EXHIBITIONS IN THE WORLD**

Since 2012, National Geographic Traveling Exhibitions have been seen by more than **40 MILLION VISITORS**

- **327,869** Number of children who have visited “Monster Fish”
- **11 MILLION** National Geographic archive images and motion clips are available
- **38** Number of adults’ and kids’ books that are available for exhibition merchandising
- **40 COUNTRIES & 100 CITIES** Exhibitions have traveled to
- **21 LANGUAGES** Exhibitions have been translated into

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**THE TEAM | CONTACT US**

**PHOTOS (CLOCKWISE FROM LEFT): REBECCA HALE, BENCE MÁTÉ, STEVE WINTER, SORA DEVORE, BRUCE DALE, BRIAN SKERRY**

**HEADSHOTS: REBECCA HALE, MARK THIESSEN**

**VISITORS**

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