

Slavery Exhibit Planner

Name _____

Directions: In the boxes below, either sketch or copy and paste the artifacts you have selected, labeling them with their appropriate titles.

Artifact 1	Artifact 2	Artifact 3

“Museum exhibits play an important role in the transmission of historical knowledge.”

- Organization of American Historians

Directions: Describe the knowledge that you plan on transmitting through each of your selected artifacts. Be sure to use your own words.

Artifact 1:

Artifact 2:

Artifact 3:

Identify the theme that encompasses all of your artifacts to explain what makes the collection a cohesive mini-exhibit, and briefly explain how your selected artifacts fit the theme.

Standards for Museum Exhibits Dealing with Historical Subjects

Directions: Respond to the questions below in the self-evaluation column.

Standard	Question to Consider	Self-Evaluation
<p>Exhibits should be grounded in scholarship, marked by intellectual integrity, and subjected to rigorous peer review. Evidence considered in preparing the exhibit may include objects, written documentation, oral histories, images, works of art, music, and folklore.</p>	<p>Did you include enough information about your selected artifact to show that it is marked by intellectual integrity?</p>	
<p>At the outset of the exhibit process, museums should engage stakeholders in any exhibit and may wish to involve their representatives in the planning process.</p>	<p>What stakeholders have you considered or are represented through your selected artifacts?</p>	
<p>Museums and other institutions funded with public monies should be keenly aware of the diversity within communities and constituencies that they serve.</p>	<p>How does your artifact selection represent or appeal to community diversity?</p>	
<p>When an exhibit addresses a controversial subject, it should acknowledge the existence of competing points of view. The public should be able to see that history is a changing process of interpretation and reinterpretation formed through gathering and reviewing evidence, drawing conclusions, and presenting the conclusions in text or exhibit format.</p>	<p>How does your artifact write-up acknowledge competing points of view or the ever-changing process of interpretation that makes up history?</p>	
<p>Museum administrators should support the work of curators who create historical exhibits produced according to these standards.</p>	<p>Did you find it easier to think about these standards before or after your artifact selection? Why?</p>	