

Sunken Slave Ship Final Project Rubric

Name _____

Project Checklist: Your *Clotida* exhibit/memorial pitch should include the following:

- ___ A written pitch to the Alabama Historic Commission to be delivered orally
- ___ An exhibit or memorial sketch
- ___ A trifold brochure

Rubric

Criteria	Proficient Historian	Apprentice Historian	Emerging Historian	Feedback
<p>D1.5.6-8 Determine the kinds of sources that will be helpful in answering compelling and supporting questions, taking into consideration multiple points of views represented in the sources.</p> <p>CCSS.ELA-LITERACY.SL.6-8.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>Use a combination of text and visuals to create an exhibit/memorial sketch and trifold, as well as write and orally deliver a pitch for their <i>Clotilda</i> exhibit/memorial to the Alabama Historical Commission using their completed trifold and detailed sketch as visual aids.</p>	<p>Exhibit or memorial pitch, sketch, and trifold contain rich, cohesive, and compelling sources of information that address the needs and expectations of the audience and are orally presented with professionalism.</p>	<p>Exhibit or memorial pitch, sketch, and trifold contain some compelling sources of information that address the needs of the audience and are orally presented.</p>	<p>Exhibit or memorial pitch, sketch, and trifold are incomplete or do not contain sources of information that address the needs and expectations of the audience and/or are orally presented.</p>	
<p>D2.His.4.6-8 Analyze multiple factors that influenced the perspectives of people during different historical eras.</p> <p>D2.His.16.6-8 Organize applicable evidence into a coherent argument about the past.</p> <p>Students' trifold, exhibit/memorial sketch, and pitch address the impact the exhibit could have on the descendants of those enslaved people who arrived in the United States on the <i>Clotilda</i>, Africatown, and others.</p>	<p>Students' trifold, exhibit/memorial sketch, and written pitch address how the preservation of archaeological finds can impact a community while taking into account the diverse perspectives of the audience, Africatown community, and potential exhibit visitors at large.</p>	<p>Students' trifold, exhibit/memorial sketch, and written pitch address how the preservation of archaeological finds can impact a community while taking into account the diverse perspectives of stakeholders.</p>	<p>Students' trifold, exhibit/memorial sketch, and written pitch do not address how the preservation of archaeological finds can impact a community and/or they do not take the diverse perspectives of stakeholders into account.</p>	
<p>Student-selected standard adapted from <i>Standards for Museum Exhibits Dealing with Historical Subjects</i>:</p>				