Traveling or Permanent Exhibit?

Directions: Select an exhibit from one of the following museums and answer each set of questions about traveling and permanent exhibits.

- National Geographic’s Permanent Exhibition
- Houston Museum of Natural Science’s Permanent Exhibitions
- Smithsonian Institution’s Traveling Exhibitions Service

Traveling Exhibit

1. What’s the name of the exhibit?

2. Describe the exhibit you selected.

3. What items are included in the exhibit?

4. What would make the exhibit engaging to many audiences and communities?

5. What type of environment is the exhibit designed to fill?
6. What story does the exhibit tell? Whose story is it?

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**Permanent Exhibit**

1. What is the name of the exhibit?

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2. Describe the exhibit you selected.

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_____________________________________________________________________________________________________

3. Where is the permanent exhibit located?

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4. Why is that an appropriate location for it?

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_____________________________________________________________________________________________________

5. What story does the exhibit tell? Whose story is it?

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_____________________________________________________________________________________________________
## Connecting to the Clotilda

<table>
<thead>
<tr>
<th>Considering the Exhibit</th>
<th>Considering the Clotilda</th>
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<tbody>
<tr>
<td>Can the artifacts travel safely without risk of being broken or lost?</td>
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<td>How unique or rare is the artifact? If it is one of a kind, should it travel? Can a replica be made?</td>
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<td>How much will it cost to move the artifacts?</td>
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<td>If the extraction of the artifacts might cause damage, can an exhibition be made that does not use original artifacts?</td>
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<td>What other technologies or methods exist to tell a story in an exhibition? (Examples: use of virtual reality, a three-dimensional walk, or scan of an artifact)</td>
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<td>Can the artifacts still be memorialized if they are left where they are?</td>
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<td>Are there environmental impacts if artifacts are removed from the site?</td>
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<td>What can be included that emotionally ties the viewer to the exhibit?</td>
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<td>Whose stories and perspectives are being told?</td>
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What factors did you consider when determining whether the Clotilda should be part of a permanent exhibit in Africatown or a traveling exhibit to share with communities and museums around the world?

What story should the exhibit tell? Whose story is it?